

Var III.
Vivace.

Violine 1.

mf p dolce f cresc. do mf cresc. do f poco a poco ritenu - do mf dimin. Adagio. Marsch. p cresc. f 1. 6 2. 6 mf cresc. f p cresc. f mf cresc. rall.

SERENADE

für 2 Violinen und Viola.

Violine 1.

Adagio.

F. Manns.

pp p mf p cresc. f mf p cresc. f mf p sempre p poco a poco cresc. 1 mf f

[illegible]

Violine 1.

Mennett.

Var. III.
Vivace.

Violine 2.

SOLO
mf

2
p

SOLO

pizz.
p

arco

cre *scen* *do* *mf*

dim. *poco a*
f *mf*

poco *ri - te - nudo* *Adagio.*
p *sempre*

Marsch.
p cresc. *f*

mf *cresc* *f*

p *cresc.*

3 *f* *p*

mf *cresc.* *f*

rall.

SERENADE

für 2 Violinen und Viola.

Violine 2.

F. Manns.

Adagio.
pp

mf *mf* *p*

cresc. *f* *p*
mf

Allegro fugato.
SOLO *p* *sempre p*

poco *a* *poco* *cre* *scen* *do*

f

5050

Violine 2.

Mennett D.C.
cre - sen - do ff
p poco a poco
mf
ff
dolce
Trio.
cre - sen - do f
f
cresc.
mf
dolce
f
d
f
mf
f
d
f
Mennett.

Var. III.
Vivace.

Viola.

SERENADE

für 2 Violinen und Viola.

Viola.

Adagio.

F. Mann:

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into sections labeled 'Var.I.', 'Var.II.', and 'Solo Andante.'.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p dolce', 'f', 'cresc.', 'poco', 'mf', 'd', 'f', 'p', 'f', 'mf', 'f'. The piece is divided into sections labeled 'Var.I.', 'Var.II.', and 'Solo Andante.'.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in ten horizontal staves. The first staff is labeled 'Andante.' and 'p'. The second staff is labeled 'Mennett D. C.' and 'p'. The third staff is labeled 'ff'. The fourth staff is labeled 'f'. The fifth staff is labeled 'Trio.' and 'd'. The sixth staff is labeled 'f' and 'cresc.'. The seventh staff is labeled 'f' and 'cresc.'. The eighth staff is labeled 'f'. The ninth staff is labeled 'f'. The tenth staff is labeled 'f'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



LEIPZIG,
C. F. W. Siegel's Musikalienhandlung.
R. Linnemann.

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